

"A white, able bodied person can not translate the input from historically marginalized groups in a design process."

We discussed the following topics

What is the meaning of translate?

"I think it goes broader than a specific step. I see it as every choice you make or step you take is influenced by your biases."

Is it at all a relevant fact which group you belong to for the no you are doing? Do you always have to take it into account? Even if you do come from that group you still cannot speak for the whole group. It is important to think about why you want to tell this story.

Role of a designer.

The role of a designer is to look at a situation or problem from all sides, and that makes it an interesting area of tension. It can also be nice to have a designer or a white person pay attention to a particular problem.

Together, we looked at how to set up the design process and what helps as a white able bodied person to translate input correctly.

Design process

- Formulate your own goal and check it with others
- Always check translations widely or do this together
- Framing as specific as possible + gradually adding to and slowly peeling away
- Decide who you will talk to
- Engaging with other perspectives in the topic
- Do not magnify or generalize personal input
- Geographical demarcation
- Hearing and Rehearing
- Conceiving/designing the process together

Projects we talked about

Choice Peter van de Graaf
Pinky Gloves